

CONTENTS

Page	Title & Author
01 - 19	Evaluating Data Journalism Education in Bangladeshi Public Universities: A Quantitative Study for Media Students Shibbir Ahmad Reza, Emran Hossain, Shohel Rana
20 - 29	Human and Animal Communication: A Deep Ecological Study of Haruki Murakami's <i>Kafka on the Shore</i> Syeda Masnuna Rumi
30- 48	The Influence of Social Media on Consumers' Buying Behavior and Conspicuous Consumption Mst. Ferdowsi Akter Bonna, Farhana Zaman, Ashek Mahmud
49 - 60	Navigating the "Nigger Moment": Racial Trauma and Its Impact on Identity in <i>I Know Why the Caged Bird Sings</i> Sultana Musfika Rahman
61 - 75	Violence, Misogyny, and Weaponized Rape in Okorafor's 'The Black Stain': A Feminist Discourse Analysis with Insights from Bangladesh Fahima Tasnim, Bushra Anwar
76 - 93	Humanizing English Language Teaching Pedagogy: A Bangladesh Perspective Md. Rakibul Islam, Mahbub Alam
94 - 102	Nora's Defiant Space-Making: Questioning and Reshaping Narratives in <i>A Doll's House</i> Md. Shamim Mondol
103 - 124	The Struggle and Transformation of the Tripuri Community in Ajay Bhattacharya's Aranyani Md Rabbi Islam Rasel, Aklima Akter, Tabassum Aktar

CONTENTS

Page	Title & Author
125 - 137	Presencing in the Boundary: Re-reading Jhumpa Lahiri's Roman Stories Postcolonially Elham Hossain
138 - 147	Theoretical Perspectives of Postcolonial Translation: An Intensive Reading of a Bangla Translation of Chinua Achebe's <i>Things Fall Apart</i> Rumpa Sharmin
148 - 165	Subject Choice at University Admission: A Systematic Review for Investigating the Role of Socioeconomic and Institutional Determinants Ferdousi Jahan Oyshi, Mosammat Rowshan Ara
166 - 178	Adaptation of Parental Benefit in Bangladesh: A Legal Perspective Anika Nargis, Bishwajit Ghosh
179 - 194	The Speech of Dr. Muhammad Yunus, Delivered at the UN Assembly in 2024: An Analysis through the Lens of Speech Act Theory Shorna Akter, Md Minhajul Abedin