

CONTENTS

Page	Title & Author
01 - 10	Intersectionality of Myth, History And Culture: A Study of Cross-cultural Boundaries and Transformation Elham Hossain
11 - 28	Ernest Hemingway and the Existentialist Question: Evaluating “The Snows of Kilimanjaro” and “A Clean, Well-lighted Place” Ashik Istiak, Tanbin Mhajabin
29 - 50	Leveraging English Newspapers for Enhancing Vocabulary, Reading, and Writing Skills in Esl/efl Classroom among the Students of a Select University Sheikh Sabiha, Samsad Sultana, Mohammad Golam Mohiuddin
51 - 64	The Challenge of Democratic Consolidation in Nigeria ISINKAYE Kehinde Abiodun
65 - 85	ORK-life Balance: Reality Check for the Working Parents in Dhaka City Fairouz Saiyara, Zihadur Rahman, Biswas Soumendra Dev Dipu, Mustahid Mubin Borshon, Ayesha Akter, Shahir Monjur
86 - 101	Does the Discourse of the Pre-wedding Meeting Define the Status of the Women? A CDA Perspective Md. Minhajul Abedin, Shorna Akter
102 - 110	Interrogating Intimacy: The Multifaceted Dimensions of Love in Milan Kundera’s <i>Laughable Loves</i> Tahmina Jarin Khanam

CONTENTS

Page	Title & Author
111 - 121	Coping With Chaos and the Unknown: Understanding the Ancient Mediterranean People's Pathological Need for Mythmaking Based on Virgil's <i>The Aeneid</i> Nur – Al – Nafees
122 - 130	Victim of Capitalist Consciousness: A Marxist Reading of Eugene O'neil's the Hairy APE and Long Day's Journey into Nights Sharmistha Saha
131 - 144	Giving Voice to the Inanimate: A Study of Personification Translation from Bengali to English Shafia Akhter
145 - 152	Agential Margin and power of Silence in Hasan Azizul Haque's "Atmoja O Ekti Korobi Gach" Md. Shamim Mondol